

Especially Composed Music

Custom-made

Commercial or Pre-existing Music

Music made to listen to

Production Music (Music Catalogue/Library)

Music made for audiovisual content

What is it?

Commission music for your production by briefing a composer or write and produce it yourself.

This term covers all kinds of commercially available music.

Produced for all types of audiovisual content. All genres and styles.

MUSIC LIBRARY

Quality music catalogues: 300+ composers, 300,000+ tracks for sync in all types of audiovisual content. One-off purchases online and via blanket licences offline.

Fees

NO FIXED RATES

Agree a fee with the composer in writing. Fee should cover sync and dubbing rights - so no extra licence required.

NO SET FEES

Rates are negotiable, but can get very expensive depending on the track.

RATES VARY

For most libraries according to use, platform and territory.

MUSIC LIBRARY

One fixed licence covering both the sync and dubbing rights.

Sync Licence

ALREADY COVERED

This should be included with commissioning contract.

REQUIRED

You will need to get one from the publisher.

i Under current EU law, if the composer died more than 70 years ago, then the music is usually no longer in copyright and you won't need a sync licence. Always check to confirm, though.

REQUIRED

Once licenced, all sync and dubbing rights are covered.

MUSIC LIBRARY

One fixed licence clears all of our music worldwide, multi-platform, forever.

Dubbing Licence

ALREADY COVERED

This should be included with commissioning contract.

REQUIRED

You will need one from the artist's record company.

i Under current EU law, sound recording copyright currently lasts for 70 years after first release, so if it is an old original recording you won't need a dubbing licence.

ALREADY COVERED

Should be included in the sync licence.

MUSIC LIBRARY

Already covered - our licences cover all sync and dubbing rights.